

# That Lonesome Road

For SATB a cappella

Words and Music by JAMES TAYLOR  
and DON GROLNICK  
Arranged by  
SIMON CARRINGTON

Medium Country feel

(♩ = ca. 96)



*p-ppp*

Soprano

Alto

Tenor

Bass

Piano  
(For rehearsal only)

lone - some road all by your -

*Melody*  
*mf* lone - some road all by your -

Walk down that - lone - some - road all by your -

Walk down that lone - some road all by your -

Medium Country feel

(♩ = ca. 96)



*mf* (*mf-p*)

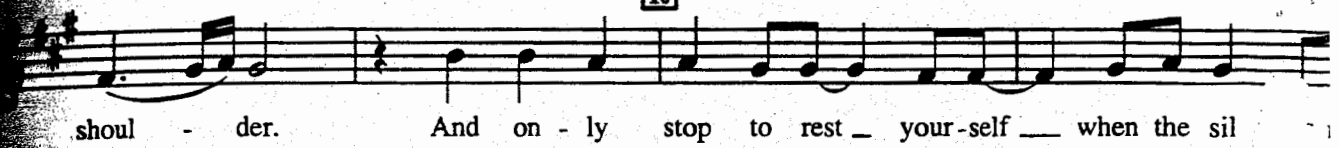
self. Don't turn your head back o - ver your

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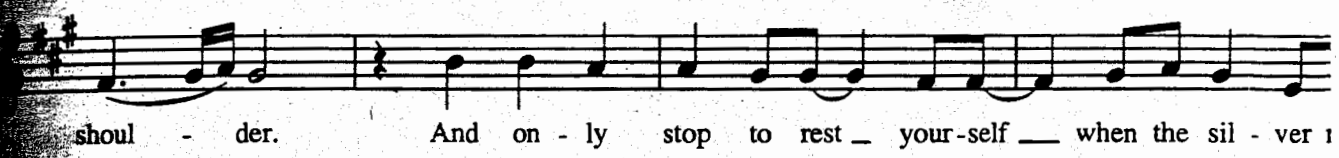
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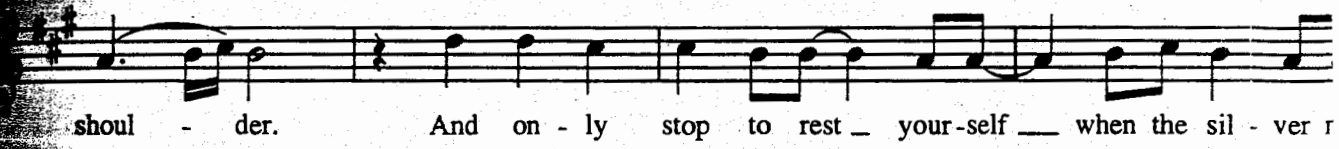
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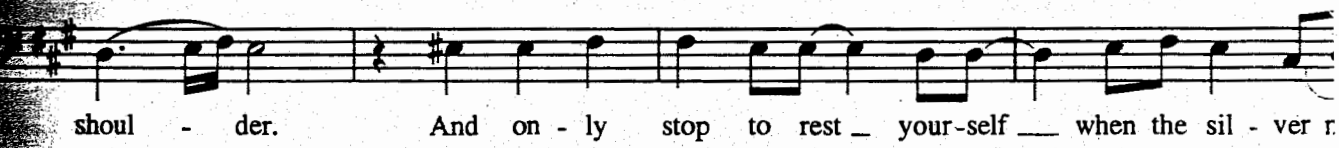
shoul - der. And on - ly stop to rest - your-self - when the sil



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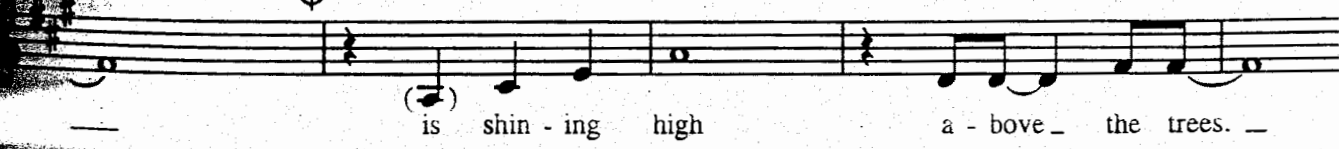


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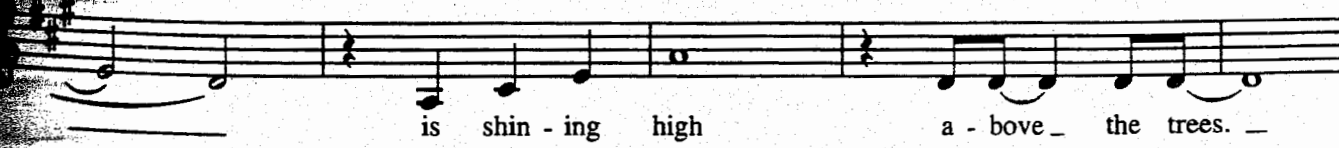


shoul - der. And on - ly stop to rest - your-self - when the sil - ver

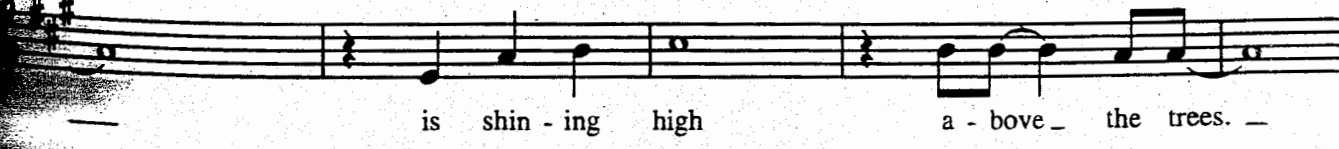
To Coda ⊕



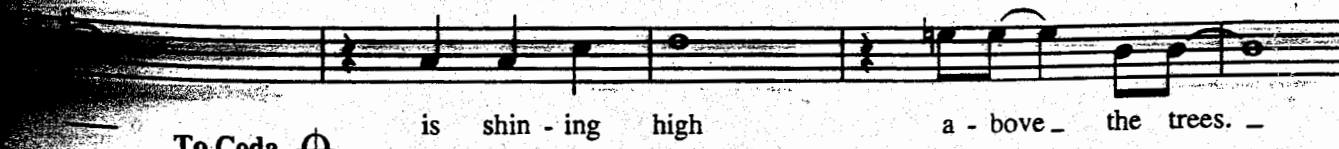
is shin - ing high a - bove - the trees. -



is shin - ing high a - bove - the trees. -



is shin - ing high a - bove - the trees. -



is shin - ing high a - bove - the trees. -

To Coda ⊕



is shin - ing high a - bove - the trees. -

18

*mf*

Ooh \_\_\_\_\_ doo

*mf*

Ooh \_\_\_\_\_ doo

*mf*

If I had \_ stopped \_ to \_ lis - ten \_ once or twice.

Ooh

ooh \_\_\_\_\_

doo

*mf*

Ooh \_\_\_\_\_ doo

18

*p*

*mf*

*p*

ooh \_\_\_\_\_ doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

*Solo*

If I had closed my \_\_\_\_\_ mouth and \_\_\_\_\_ o - pened my \_\_\_\_\_

doo doo doo doo doo doo doo doo doo

doo ooh \_\_\_\_\_ doo doo doo doo doo doo doo doo doo

*p*

doo doo doo dm ooh — cooled my head and

*p*

doo dm dm cooled my head and

*P tutti*

eyes. If I had cooled my head and

doo doo doo dm

*p*

doo doo — dm doo — cooled my head and

*p*

27

warmed my heart, doo — doo — doo — on

doo — doo — doo

warmed my heart, doo — doo — on

warmed my heart I'd not be on

warmed my heart I'd not be on

**f** 35 *cresc. poco a poco*

this road to - night. Car - ry on, \_\_\_\_\_ *cresc. poco a poco*  
Car - ry on, \_\_\_\_\_

**f** *cresc. poco a poco*

this road to - night. Car - ry on, \_\_\_\_\_ Car - ry on, \_\_\_\_\_

**f** *cresc. poco a poco*

this road to - night. Car - ry on, \_\_\_\_\_ Car - ry on, \_\_\_\_\_

**f** *cresc. poco a poco*

this road to - night. Doo doo doo doo

**f** 35 *cresc. poco a poco*

**ff** *Hard tone*

Nev - er run feel - ing sor - ry for \_\_\_\_\_ your - self. \_\_\_\_\_ It does - n't save -

**ff**

Nev - er run, sor - ry for \_\_\_\_\_ your - self. \_\_\_\_\_ It does - n't save -

**ff** *Melody*

\_\_\_\_\_ sor - ry for \_\_\_\_\_ your - self. \_\_\_\_\_ It does - n't save -

Nev - er run, sor - ry for \_\_\_\_\_ your - self. \_\_\_\_\_ It does - n't save -

doo doo doo doo doo doo

**ff**

— you from — your trou - bled mind. —

— you from — your trou - bled mind. —

— you from — your trou - bled mind. —

— you from — your trou - bled mind. —

doe — trou - bled mind. —

Walk down that —

Walk down that

*Melody*  
*p*

*pp*

*p*

D.S. al Coda

⊕ CODA

*(ppp)* *rall.*

is shin - ing high a - bove — the trees. —

*(ppp)* *rall.*

is shin - ing high a - bove — the trees. —

*(p)* *rall.*

is shin - ing high a - bove — the trees. —

*(pp)* *rall.*

is shin - ing high, shin - ing high a - bove — the trees. —

*rall.*